MUSSORGSKY (Orch Wang Kahchun)

Pictures at an Exhibition

**Errata List**

**(main score compared against v5)**

**Questions for client:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Movement** | **Bar** | **Instrument/s** | **Issue** | **Answer** |
| *Old Castle* | *153* | *BeiDaDi*  *(solo)* | *what dynamic should the solo start with?* |  |
| *Samuel* | *456-458* | *Muyu*  *(solo)* | *Check with client if dynamics are correct*  *(starts mf and decrescendos to mf)* |  |
| *Catacombs* | *575* | *All* | *Consult client regarding which beats have fermatas* |  |
| *Con mortuis* | *601* | *Yangqin Solo* | *Starting dynamic: fortissimo?* |  |
| *Baba Yaga* | *631* | *Xun, Gaohu, Yangqin solos* | *Starting dynamics: forte?* |  |
| *Great Gate* | *854* | *Bell Plate* | *Check with client re dynamic (mf while everyone plays p or pp)* |  |

**Errata CO SCORE compared against v5**

|  |  |  |  |
| --- | --- | --- | --- |
| **Work** | **Bar** | **Instrument** | **Issue** |
| *First Promenade* | *9-16*  *(pg.4)* | *GaoYinShengs* | *Empty staves still showing* |
| *9-13* | *Zhong Hus* | *Adjust dynamic markings?* |
| *20* | *Solo pipa* | *Bass clef too close to note* |
| *20* | *ErHus* | *Hide bottom voice rests* |
| *23* | *Dizi 3 + DYS + Yangqin* | *Combine rests* |
| *Gnomus* | *34* | *GaoYinShengs* | *Alignment of a2* |
| *57* | *Vc* | *Fortissimo marking missing?* |
| *72* | *GaoHu solo* | *Move performance instruction to left? Or white out background* |
| *106* | *GaoHu solo* | *Instrument change to ZhongHu in v5, till end of movement* |
| *110* | *ErHus* | *Alignment of div. sign* |
| *120* | *YangQin solo* | *Treble clef can be removed* |
| *131* | *Cb.* | *Break minim rest into crotchet rests* |
| *132* | *Pipa solo* | *Alignment of hairpin* |
| *133* | *DaHu solo* | *Check with Avik if clef change is necessary at end of movements* |
| *Promenade 2* | *142* | *GaoYinShengs* | *Adjust second slur?* |
| *Old Castle*  *(old castle cont.)* | *148-163* | *Cb.* | *Group crotchet and quaver rests together* |
| *151* | *GYS and YQs* | *Adjust hairpins* |
| *153* | *BeiDaDi*  *(solo)* | *Split crotchet rest* |
| *153 till end of movement* | *BeiDaDi*  *(solo)* | *Entire part is one 8ve lower in v5.* |
| *154* | *Dizis* | *No need clef change* |
| *161* | *BeiDaDi, Erhu (solo) + Erhus (orch.)* | *Split crotchet rests* |
| *164* | *BeiDaDi*  *(solo)* | *No dynamic (refer to qn. two spaces above re dynamic)* |
| *181* | *ZYS and DYS* | *Align hairpins/dynamics* |
| *184* | *Solo instruments* | *Adjust dynamics to align; add starting dynamic for pipa solo as p(?)* |
| *190* | *ErHu solo* | *Align dynamic marking* |
| *191* | *Dizis* | *Move clef change to bar 232?* |
| *201-206* | *ZhongRuans* | *V5 implies this passage is played divisi* |
| *210* | *ZhongRuans* | *Ref. to above* |
| *210* | *DaRuan* | *Missing dynamic, p* |
| *215* | *BeiDaDi (solo)* | *Split crotchet rest* |
| *233* | *Dizi 2 and 4* | *Split crotchet rests* |
| *241* | *BeiDaDi and Erhu solo* | *Starting dynamic, p?;*  *Split crotchet rests* |
| *247* | *Dizi 2 and 4* | *Split crotchet rests* |
| *251* | *Suonas + Plucked Strings + Beidadi and Erhu (solo) + Gaohu, Erhu and Zhonghu* | *Split crotchet rests* |
| *251-252* | *YangQin*  *(in orchestra)* | *Missing notes (hums in unison with everyone)* |
| *Tuileries* | *277 and 281* | *Erhus* | *No need for lower voice quaver rest* |
| *288* | *Liuqin* | *Missing material (in unis. with GYS)* |
| *Entire movement* | *Solo Huqin* | *Solo instrument is DaHu in main score, and ErHu in v5.* |
| *Bydlo* | *327-336* | *Zhongruans and Daruan* | *Join quaver tails?* |
| *331* | *Zhonghus* | *Move ff marking upwards (too low)?* |
| *353-end of movement* | *Bell plate* | *Hide background for “poco a poco dim…”?* |
| *358* | *Dizis* | *Dynamics and boxed texts clashing* |
| *Promenade 4* | *360* | *Zhongruans* | *Add divisi marking* |
| *364* | *Zhongruans* | *Add unis. marking* |
| *367* | *Yangqin (solo)* | *Split minim rest* |
| *380-383* | *GYS and ZYS + Pipa solo* | *Add starting dynamic – mf?* |
| *Ballet* | *397* | *GYSN 2* | *Add flat sign above trill?* |
| *434-437* | *GYS and ZYS + Pipa solo* | *Add starting dynamic – mf?* |
| *Samuel* | *467-468 and 470* | *Vc* | *(Unis.) over Bflat anacrusis?* |
| *473* | *Strings* | *Vertical alignment* |
| *473-4* | *Strings* | *E natural accidental not needed* |
| *473-4* | *Zhongruans* | *Move div. marking up?* |
| *491-2* | *Vc.* | *Dynamics too close to notes?* |
| *Promenade 5* | *496* | *Zhongruans + Daruan + Shengs + GYSN + Strings* | *Combine rests?* |
| *498* | *Dizis + Yangqin, Liuqin, Pipa* | *Combine rests?* |
| *502* | *Kompang I* | *Percussion clef instead of treble?* |
| *Limoges* | *510-512* | *Gaohus and GYS* | *Adjust slurs?* |
| *518* | *Liuqin and Pipa* | *Rest groupings* |
| *518* | *Pipas* | *Forte dynamic placed earlier?* |
| *519* | *Liuqin* | *No need for f dynamic?* |
| *521* | *Goahus + Erhus* | *Split minim rests* |
| *523-4* | *Zhonghus + Vc* | *Split minim rests* |
| *523* | *ZYS 1* | *Fortissimo dynamic here?* |
| *525-8* | *Erhus* | *No need for lower voice crotchet rests* |
| *531* | *Erhus + Zhonghus* | *Gliss. line exceeds note head* |
| *536* | *GYS* | *Adjust slurs?* |
| *541* | *Erhus* | *No need for lower voice rests* |
| *541* | *All* | *Shift fermata to the right for more space?* |
| *545* | *GYSN* | *Starting dynamic - fortissimo?* |
| *557* | *Solo instruments* | *Adjust soli line* |
| *Catacombs* | *557-9* | *Yangqin + plucked strings* | *Suggestion: split minim rest (refer to marked-up score)* |
| *563* | *Erhu solo* | *Split minim rest* |
| *568* | *Timpani* | *Split minim rest?* |
| *574* | *Strings* | *Split minim rest?* |
| *576* | *DYS + Beidiyin guan + timp.* | *Needs whole bar fermatas* |
| *Con mortuis* | *581* | *Gaohus + Erhus* | *Fermatas needed* |
| *582* | *All* | *Needs hole bar fermatas* |
| *584-5* | *Vc. + Cb.* | *Dynamics too close to notes?* |
| *588* | *ZYS 2* | *Split minim rest* |
| *592* | *Cb.* | *Combine minim and crotchet rests* |
| *596* | *All* | *Whole bar fermatas needed* |
| *600* | *Yangqin Solo* | *Whole bar rest needed* |
| *Baba Yaga* | *623* | *Pipa solo* | *Hide stray gliss line* |
| *631* | *Xun, Gaohu, Yangqin solos* | *Starting dynamics: forte?* |
| *635* | *Percussion*  *(orchestra)* | *Label cymbal stroke (cym.)?* |
| *651-661*  *(pg.81)* | *GYS + ZYS* | *Hide empty staves* |
| *772-728* | *DYS + DYSN + timp.* | *Whole bar rests needed* |
| *735 and 739* | *Pipa solo* | *Gliss lines overextending* |
| *750* | *Liuqin + Pipa* | *Treble clef change not needed* |
| *763* | *Perc. And Xun (solo)* | *Adjust spacing?* |
| *771* | *GYS + ZYS* | *Missing notes* |
| *785 till end of movement* | *All* | *Dynamics for instrumental entries here – fortissimo sempre?* |
| *Great Gate* | *859* | *Cb.* | *Adjust unis marking* |
| *902* | *Yangqin solo* | *Adjust a little higher?* |
| *921* | *Yangqin (orch.)* | *Move treble clef to end of system* |
| *921* | *Pipa (orch.)* | *Change to bass clef? Revert to treble clef at end of system* |
| *922* | *Beidadi and Erhu (solo)* | *No need clef change* |
| *922* | *Yangqin solo* | *Change to bass clef at third beat; revert to treble clef at end of system* |
| *922* | *All* | *Move breath mark further to the right; closer to double bar line* |
| *929* | *Beidadi solo* | *Split semibreve rest* |
| *939* | *Erhus and Zhonghus* | *Reduce spacing?* |
| *968* | *Timpani* | *Split semibreve rest* |